

Please print out , read and initial where required:

Studio info: Registration fee \$25.00 per student

Children's Fee schedule:

\$72.10/month.	1hr a week		
\$144.20 /month	2hrs a week		
\$194.20/month.	3hrs a week	\$268.45/month	4hrs a week
\$341.29/month.	5hrs a week		
\$419.94/month	6hrs a week		
	7hrs a week or more,	\$465.00/month	

Studio Policies:

Competitions:

Please note- although we value and love the environment of competitions, our focus at Studio to Stage is always first and foremost to foster a love of dance. All students age 6 and up will be eligible to take part in dance competitions. Please note that dancers in the mini division (age 6-8) will only be eligible to compete solos at select competitions. Juniors and teens will be eligible to compete in group dances, solos, duets and trios. There may be opportunities for our dancers to perform at community events during the dance season. Each dancer will have the opportunity to perform in the year end showcase, there will be two showcases, one for ages 3-8 and for ages 9-adult. All dancers will be expected to represent Studio to Stage in a positive and professional manner when travelling for dance outs, performances and competitions.

Class Placement: .Dancers will be placed in their class according to their age. The age divisions are as follows:Tots 3-5 yrs(must be 3 bySept,1)Mini 6-8 yrs (to advance to the mini division dancers must be 6 by November 1st) Junior 9-12 yrs (to advance to the junior division dancers must be 9 by February 1, the start of the competition season) Teens 13-18 (to advance to the teen division dancers must be 13 by February 1, again by the start of the competition season).

In the junior and teen divisions, classes will be divided (9-10,11-12,13-15,16-18) as long as numbers permit. This decision as to where a student is placed has been well thought out and is planned in each dancer's best interest. While in some aspects dancers may be more advanced it is very rare that dancers are highly advanced in all dance skill sets. It takes

years to develop the coordination, musicality, flexibility and the emotional maturity required to perform as a team at the competition level. Those dancers who are typically deemed the top of their class tend to take a leadership roles which contributes to a more positive learning environment for all dancers in their class. **Initial_____**

Attendance:

Good class attendance is essential to the dancer's development and the function of the team. During the first levels of development (tots and minis) lack of attendance is an issue, it will be addressed with myself or your child's teacher. We will all work together to make your child feel comfortable in the studio environment. At the junior and teen level class attendance becomes the responsibility of the dancer and parents. Like all team sports, coaches are not in favour of poor attendance and everyone on the team suffers when a student is absent. For teachers and students alike, there can be no better feeling than investing their best foot forward when entering competitions.

The junior and teen levels will have mandatory classes in order to best prepare them for performances and competitions. If attendance becomes a problem at the junior or teen level (3 classes missed) we will try to resolve the issue with your dancer.

If the attendance problem persists parents will then become involved in a meeting with myself and the dancer and we will attempt to work it out. The last resort will be removing the dancer from the class and possibly competitions and performances. I understand that family obligations come up or a dancer gets injured, and we will all work together to accommodate these interruptions.

Please note: If a child is planning on being part of the competition team please refrain from planning major family vacations during competition season (mid March to end of May).

There may be extra rehearsals scheduled for dancers leading up to competitions or performances. Competition and costume fees are non refundable and will not be returned under any circumstance.

Initial_____

Cancellation of classes:

If you are planning on withdrawing from the studio, 1 month's notice via text or email is required. Teachers need time to re-block their pieces and dancers need time to adjust to new spacing. Choreography for competitions and year end performances will be set around the week prior to Christmas break. No refunds will be offered for the teen and junior divisions after December 15th if you decide to withdraw your dancer. No refunds will be offered for fees paid for solos, duets, trios or private lessons in the event of a dancer's withdrawal. **Initial_____**

Costumes: Over the past 3 years I have had the opportunity to alter and make costumes for my former dance studio. I have been thinking about how to decrease the costume bill

and I have decided to make, alter and embellish all costumes in the studio. Today we have many options (for example Amazon) for costumes. I will order and make pieces that will result in a custom fit costume for each dancer. All costume fees will be due January 15.

Private lessons, solos, duets or trios: These classes are arranged directly with the teacher of your choice. Studio space will be scheduled around regular class times. The fees for these classes are the discretion of the teacher.

Additional fees: At times there may be additional fees such as competition or private lesson fees.

Dress code:

At Studio to stage, we seek to find the balance between looking professional and being comfortable. That being said, please wear dance appropriate attire (no jeans) and wear clothes that you can move in. Please remember this is a family environment, and refrain from wearing clothing that may contain offensive text.

Please wear a bodysuit and tights (skirts allowed) for ballet and hair in a bun. And tied back for all other classes.

It is important to adhere to the dress code for the dancer's proper technique development and for safety reasons. Appropriate clothing is also a transition from street clothes and therefore a transition into the dancer mindset. A shift in attire can create a shift in mood, not to mention consistency is key for planning the look and concept of a piece.

If you are unsure please talk to your child's teacher.

Initial _____

Housekeeping and behaviour:

Please do your best to respect the studio space, and try to remember your belongings when you leave the studio. Lost and found is emptied at the end of each term and is the dancer's responsibility to check.

Please have the utmost respect for your dance teachers and your classmates. We are all working together to create a fun safe learning environment.

No gum or phones are permitted in class.

At Studio to Stage, please be professional and protect the reputation of the studio, your teachers and your fellow dancers. We do not tolerate bullying, harassment or general unprofessional behaviour from any students or parents.

If a group chat is created, invite everyone to participate in order to facilitate and inclusive environment.

If a student's behaviour needs to be addressed, we will work together to resolve any issues and may result in a warning and/or dismissal. If further action is required, parents will be asked to meet with the dancer and myself. **Initial** _____

Class calendar:

The dance season will typically start in September and run through until June. Please note we will follow the SD68 schedule for holidays, classes will run on all pro-d days. The studio may be closed for snow days, and make up classes may be scheduled. **Initial** _____

Competition:

This is the time that we all look forward to and have worked hard to accomplish.

Remember being a part of this is a privilege and please treat it as such.

Be courteous to all teachers and competitors within our community and abroad. Poor sportsmanship will not be tolerated.

Competitions are an opportunity to show team spirit and studio pride, please help all fellow dancers backstage including those from other studios, and cheer each other on!

Competitions are an important step in every dancer's career. Since dance is an art form each placement awarded at competitions is at the discretion of the adjudicators on the panel, the next competition may have different results for the same dance. Competitions are an important tool when gauging a dancer's and dance team's ability.

Please remember what is learned at each competition and the factors that contribute to the dancer's growth is what is most important. This will be a fun team learning experience above all else. **Initial** _____

I (Parent's name) _____

have read and agree with all terms set out in the Studio to Stage Performing Arts policies.

Date: _____